



**INTERNATIONAL PLATO SOCIETY  
VIII SYMPOSIUM  
DUBLIN**

**23 July 2007**

**Registration: 09.30 – 12.30**

**Location: Foyer of Arts Building**

**Panel I Session 1: 13.00–15.00**

**Chair: Vasilis Politis**

**Location: Walton Theatre (2039)**

**13.00** Hugh Benson - The Finest Way: The Method of Collection and Division at *Philebus* 16-18

**13.30** Francisco Bravo - El método de la división y la división de los placeres en el *Filebo*

**14.00** Franco Ferrari - La molteplicità buona delle Idee (*Phil.* 15b - 17a)

**14.30** David P. Hunt - The "Trivial Problem" in the *Philebus*

**15.00–15.30 Coffee Break**

**Panel I Session 2: 15.30–17.30**

**Chair: Kieran McGroarty**

**Location: Walton Theatre (2039)**

**15.30** Naomi Reshotko - Restoring Coherence to the God's Gift to Men: *Philebus* 16c9–18b7 and 23e–27b8

**16.00** Martha K. Woodruff - Plato's Different Device: Reconciling the One and the Many in the *Philebus*

**16.30** Hallvard J. Fossheim - Dialectic and the *Philebus*

**17.00** Edward C. Halper - The *Philebus*' two methods

**Panel II Session 1: 13.00–15.00**

**Chair: John J. Cleary**

**Location: Swift Lecture Theatre (2041A)**

**13.00** Noburu Notomi - Dialectic for Dialogue: The Questions Asked in the *Philebus*

**13.30** Hayden Ausland - On Plato's Transitional Art in the *Philebus*

**14.00** Graciela Marcos de Pinotti - *Phantasia* y lógos en el *Filebo*

**14.30** María Teresa Padilla - La dialéctica en el *Filebo*

## **15.00–15.30 Coffee Break**

### **Panel II Session 2: 15.30–17.30**

**Chair: David Runia**

**Location: Swift Lecture Theatre (2041A)**

**15.30** Erik Ostenfeld - The Psychology of the *Philebus*

**16.00** Verity Harte - The Life of Protarchus' Choosing (*Philebus* 20b-22c)

**16.30** Louis-André Dorion - L'autarcie et les critères du bien (*Philèbe* 20d et 67a)

**17.00** Aikaterini Lefka - La "vie mixte" du *Philèbe*: une concession pragmatique de Platon au plaisir?

### **Panel III Session 1: 13.00–15.00**

**Chair: Mark McPherran**

**Location: Máirtín Ó Cadhain Theatre (2041b)**

**13.00** Timothy A. Mahoney - Why no Assimilation to God in the *Philebus*?

**13.30** Jessica Moss - Pictures and Passions in the *Philebus*

**14.00** Moon-Heum Yang - Arithmetical Numbers & Eidetic Numbers

**14.30** Antoni Bosch-Veciana - Escenografía platónica y contenido filosófico en el *Filebo* a través del personaje *Filebo*

## **15.00 – 15.30 Coffee Break**

### **Panel III Session 2: 15.30 – 17.30**

**Chair: Brendan O'Byrne**

**Location: Máirtín Ó Cadhain Theatre (2041b)**

**15.30** George Harvey - Dialectic and the Philosophical Arts in Plato's *Philebus*

**16.00** Jure Zovko - A Dialectical Method in the *Philebus*

**16.30** Dimitri El Murr - Aux portes du Bien: définition ou manifestations du Bien en soi dans le *Philèbe* 64c-65a)

**17.00** Gabriele Cornelli - Una metafísica pitagórica nel *Filebo*?

## **18.15 Opening Ceremony and Reception in Dublin Castle**

**19.15 Welcoming Remarks:**

**Prof. Desmond FitzGerald, Vice-President for Research, University College Dublin**

**Prof. Jane Ohlmeyer, Head of School, School of Histories and Humanities, Trinity College Dublin**

**Chair: John M. Dillon, President IPS**

**19.00 De Vogel Lecture (Dublin Castle)**

Dorothea Frede – Plato's *Philebus* on Happiness and its Limitations

**There will be an opportunity for guided tours of the Castle after the lecture.**

## **Tuesday 24 July 2007**

### **Plenary Sessions: 09.00 – 12.30**

**Chair: Christopher Rowe**

**Location: Walton Theatre (2039)**

**09.00** Christopher Gill - Dialogue Form and Dialectical Content in Plato's *Philebus*

**10.00** Beatriz Bossi - How consistent is Plato with regard to the 'unlimited' character of pleasure in the *Philebus*?

### **11.00: Coffee Break**

**Chair: Michael Erler**

**Location: Walton Theatre (2039)**

**11.30** Julius Moravcsik - Ontological Structures in the *Philebus*

### **12.30: Lunch**

### **Panel I Session 1: 14.00-16.00**

**Chair: John M. Dillon**

**Location: Walton Theatre (2039)**

**14.00** Vassilis Karasmanis - *Apeiron* and Incommensurability in Plato's *Philebus*

**14.30** Anne Gabrièle Wersinger - *L'apeiron* et les relatifs dans le *Philèbe*

**15.00** Vasilis Politis - *Apeiron* and its Distinguishing Mark

**15.30** Jason Rheins - The Cause of the Mixture in the *Philebus*

### **16.00 – 16.30 Coffee Break**

### **Panel I Session 2: 16.30-18.30**

**Chair: Richard Parry**

**Location: Walton Theatre (2039)**

**16.30** Salvatore Lavecchia - Plato's concept of *sophia* in the light of the *Philebus*

**17.00** Andrew Mason - Plato's God in the *Philebus*

**17.30** Francesco Fronterotta - Nature and structure of the cause in *Philebus* 26e-27a

**18.00** Milena Bontempi - Il *Filebo* e il pensiero Platonico del misto

### **Panel II Session 1: 14.00-16.00**

**Chair: Noburu Notomi**

**Location: Swift Lecture Theatre (2041A)**

**14.00** Satoshi Ogihara - The Contrast between Soul and Body in the Analysis of Pleasure in the *Philebus*

**14.30** Fulcran Tesserenc - Causality and Cosmology

**15.00** Luc Brisson - La place et le rôle de l'intellect (*noûs*) dans la "cosmologie" du *Philèbe* (28c – 31b)

**15.30** Luis Carillo - The cause of what comes to be in the *Philebus*

### **16.00 – 16.30 Coffee Break**

**Panel II Session 2: 16.30-18.30**

**Chair: Menachem Luz**

**Location: Swift Lecture Theatre (2041A)**

- 16.30** Ivana Costa - El intelecto es el rey del cielo y de la tierra  
**17.00** Mark McPherran - Medicine and love in Plato's *Philebus*  
**17.30** Fritz-Gregor Herrmann - *Gegenemene ousia*  
**18.00** Richard King - Memory and Recollection in the *Philebus*

**Panel III Session 1: 14.00-16.00**

**Gadamer and the *Philebus***

**Chair: François Renaud**

**Location: Máirtín Ó Cadhain Theatre (2041b)**

- 14.00** John J. Cleary - Plato's *Philebus* as a Gadamerian Conversation?  
**14.40** Sylvain Delcomminette - Gadamer et le *Philèbe*: La méthode phénoménologique en histoire de la philosophie  
**15.20** Walter Mesch - Falsche Lust als grundlose Hoffnung: Gadamer's *Philebos*-Interpretation und die neuere Forschung

**16.00 – 16.30 Coffee Break**

**Panel III Session 2: 16.30-18.30**

**Chair: François Renaud**

**Location: Máirtín Ó Cadhain Theatre (2041b)**

- 16.30** Thomas A. Szlezák - Gadamer und die Idee des Guten im *Philebos*  
**17.10** Francisco J. Gonzalez - Plato's Dialectical Ethics: or Taking Gadamer at his Word  
**17.50** Franco Trabattoni - Dialettica, ontologia ed etica nel *Filebo*

**19.00 General Assembly**

**Chair: John M. Dillon, President, IPS**

**Location: Walton Theatre (2039)**

**Wednesday 25 July 2007**

**Plenary Sessions**

**Chair: Lloyd Gerson**

**Location: Walton Theatre (2039)**

- 09.00** Samuel Scolnicov - The Wonder of One and Many  
**10.00** Richard Patterson - The *Philebus* and the Unity of the Platonic Method

11.00 – 11.30 Coffee

## **12.00 Excursions**

Buses will be parked on Nassau St. by the south wall of the College

## **Thursday 26 July 2007**

### **Plenary Sessions: 09.00 – 12.30 in Earlsfort Terrace, UCD**

**Chair: Fran O'Rourke**

**09.00** Charles H. Kahn - Dialectic, cosmology and ontology in the *Philebus*

**10.00** Frans de Haas – Reinventing knowledge and research: Aristotle's response to Plato's *Philebus*

### **11.00: Coffee Break**

**Chair: Dermot Moran**

**11.30** Francisco Lisi - Ley, placer e intelecto en el *Filebo*

### **12.30 Tour of Newman House, sponsored by UCD**

#### **Panel I Session 1: 14.00-16.00**

**Chair: Francisco Bravo**

**Location: Walton Theatre (2039)**

**14.00** Nicole Ooms - El argumento cosmológico de *Filebo* 28a - 30c

**14.30** Marc-Antoine Gavray - Le plaisir comique: *Philèbe*, 47d5-50e2

**15.00** Mauro Tulli - La "debole ignoranza": Il comico dalle scene di Aristofane al dialogo di Platone

**15.30** Michael Erler - Emotion und Tragödie im *Philebos* und im *Phaidon*

### **16.00 – 16.30 Coffee Break**

#### **Panel I Session 2: 16.30-18.30**

**Chair: Luc Brisson**

**Location: Walton Theatre (2039)**

**16.30** Benoit Castelnérac - Plaisirs esthétiques et beauté dans le *Philèbe*: un essai de reconstruction du discours platonicien sur l'art

**17.00** Arnaud Macé - L'eidos-structure dans le *Philèbe*, fondement de la science de la nature

**17.30** Christoph Helmig - The Scribe and the Painter in the *Philebus*

**18.00** Suzanne Obdrzalek - Fleeing the Divine: Plato's rejection of the Ahedonic Ideal in the *Philebus*

**Panel II Session 1: 14.00-16.00**

**Chair: M.M. McCabe**

**Location: Swift Lecture Theatre (2041A)**

**14.00** Tom Tuozzo - Reflective and Divine Pleasures in Plato's *Philebus*

**14.30** Álvaro Vallejo Campos - Why pleasure gains fifth rank: against the anti-hedonist interpretation of the *Philebus*

**15.00** Jan Szaif - Analysis of Mistaken Pleasures in the *Philebus*

**15.30** Håvard Løkke - True and False Pleasures and Pains in the *Philebus*

**16.00 – 16.30 Coffee Break**

**Panel II Session 2: 16.30-18.30**

**Chair: Francisco Gonzalez**

**Location: Swift Lecture Theatre (2041A)**

**16.30** Elisabetta Cattanei - *Arithmos nel Filebo di Platone*

**17.00** Gottfried Heinemann - Nature and Exactness

**17.30** Amber Carpenter - Reason and Knowledge: *Philebus* 55c

**18.00** María Isabel Santa Cruz - Cantidad determinada y justa medida en *Filebo*

**Panel III Session 1: 14.00-16.00**

**Chair: Jean-François Pradeau**

**Location: Máirtín Ó Cadhain Theatre (2041b)**

**14.00** Linda Napolitano - Self-knowledge and self-ignorance starting from the *Philebus* (19c1-3; 48a8-50b8)

**14.30** Olivier Renaut - À quoi sert de classer les émotions (47d-50e)

**15.00** Serafina Rotondaro - Il *Filebo* di Platone, ovvero l'abile difesa di una supremazia

**15.30** Irina Deretic - *Psyche as Biblion*: Cognitive Dispositions and Pleasures in *Philebus* 38e12-40c6

**16.00 – 16.30 Coffee Break**

**Panel III Session 2: 16.30-18.30**

**Chair: Alexandrine Schniewind**

**Location: Máirtín Ó Cadhain Theatre (2041b)**

**16.30** Giovanni Casertano - La verità tra opinione piacere e conoscenza

**17.00** Rafael Ferber - Semantischer Monismus und Pluralismus des Guten im *Philebos*

**17.30** Lloyd P. Gerson - Beauty, Symmetry, and Truth in Plato's *Philebus*

**18.00** David Hitchcock - The Good in Plato's *Philebus*

**20.00: Symposium Banquet**  
**Dining Hall, Trinity College**  
**with musical accompaniment**

**Friday 27 July 2007**

**Plenary Sessions: 09.00 – 12.30**

**Chair: Theo Ebert**

**Location: Walton Theatre (2039)**

**09.00** Harold Tarrant - A taste of the doctrines of each group of sages

**10.00** Jean-François Pradeau - La fabrication de l'âme bonne et le mélange final du *Philèbe*

**11.00: Coffee Break**

**Chair: Debra Nails**

**Location: Walton Theatre (2039)**

**11.30** M.M. McCabe - Banana skins and custard pies: Plato on comedy and self-knowledge

**Panel I Session 1: 14.00-16.00**

**Chair: Samuel Scolnicov**

**Location: Walton Theatre (2039)**

**14.00** Marcelo D. Boeri - Epicurus the Platonist

**14.30** Florencia Sal - Dialéctica en el *Filebo*. ¿Propuesta de un método de investigación o estructura de la realidad?.

**15.00** David Wolfsdorf - Plato on the Ontological Truth of Pleasure

**15.30** Annie Larivée - Choosing One's Life. The *Philebus*, a protreptic?

**16.00 – 16.30 Coffee Break**

**Panel I Session 2: 16.30-18.30**

**Chair: Richard Patterson**

**Location: Walton Theatre (2039)**

**16.30** Michel Fattal - Du Bien et du Beau dans le *Philèbe* 64e 5-6 de Platon et son exégèse plotinienne

**17.00** Menahem Luz - Antisthenes and the *Philebus*

**17.30** Cristina Rossitto - Opposite and Intermediate Terms in Plato's *Philebus*

**Panel II Session 1: 14.00-16.00**

**Chair: Harold Tarrant**

**Location: Swift Lecture Theatre (2041A)**

**14.00** Frederik M. Arends - Political philosophy transformed into ethics - On the Unity of the *Philebus*

**14.30** Brendan O'Byrne - Thematic Parallels in the *Philebus* and *Timaeus*: the Reply to Calliclean Pleonecticism

- 15.00 Mehmet M. Erginel - Does Plato change his mind about pleasure and pain?  
15.30 Katja Vogt - Why Pleasure Gains Fifth Rank

**16.00 – 16.30 Coffee Break**

**Panel II Session 2: 16.30-18.30**

**Chair: Patrick Quinn**

**Location: Swift Lecture Theatre (2041A)**

- 16.30 Richard D. Parry - False Pleasures in *Philebus* and *Republic IX*  
17.00 Josep Monserrat-Molas - Formalidad y Dialéctica en la construcción del *Filebo*  
17.30 David Runia - Didactic Enumeration in the *Philebus* and Other Platonic Dialogues  
18.00 Christine Thomas - Collection, division, and unity in Plato's *Philebus*

**Panel III Session 1: 14.00-16.00**

**Chair: Mary-Louise Gill**

**Location: Máirtín Ó Cadhain Theatre (2041b)**

- 14.00 Sarah Ahbel-Rappe - Damascius on *Philebus* 11b4-c2: on the love of truth  
14.30 Angela Longo - Il metodo di divisione nel commento di Damascio al *Filebo* di Platone  
15.00 Maria Menchelli - Talking to the text: marginalia to *Philebus* in Greek manuscripts  
15.30 Tomasz Mróz - *Philebus* Interpreted by Paul Natorp and Wincenty Lutoslawski

**16.00 – 16.30 Coffee Break**

**Panel III Session 2: 16.30-18.30**

**Chair: Christopher Gill**

**Location: Máirtín Ó Cadhain Theatre (2041b)**

- 16.30 Michel Narcy - Socrate à l'école de l'Étranger d'Élée  
17.00 Vishwa Adluri - Rational cosmology in the *Philebus*  
17.30 Mostafa Younesie - Relation of Soul-ignorance and Tragi-comedy: *Philebus* 48d-50b

**19.00: Closing Reception**

**Sponsored by the Embassy of Greece  
and**

**The Centre for the Study of the Platonic Tradition  
in The Atrium, Trinity College Dublin**

**Saturday 28 July 2007**

**Plenary Sessions: 09.00 – 12.30**

**Chair: Daniel Graham**

**Location: Walton Theatre (2039)**

**09.00** Richard Stalley - The *Philebus* and the Art of Persuasion

**10.00** Mary-Louise Gill - The Divine Method in the *Philebus*

**11.00: Coffee Break**

**Chair: Mauro Tulli**

**Location: Walton Theatre (2039)**

**11.30** Maurizio Migliori - L'unità del Filebo: dalla dottrina dei Principi alla vita buona felice

**12.30: Formal Close of Symposium**