

Colloquium on Plato's *Phaedrus*

April 16th-18th 2009
Faculty of Classics, University of Cambridge

The *Phaedrus* is one of Plato's most explicitly 'literary' dialogues, both in the sense that it is crafted in a particularly ingenious fashion and in so far as it explicitly discusses the worth of literature, especially as a medium for philosophy. Of course, the *Phaedrus* also has much to say about the key Platonic issues of moral psychology, metaphysics, love and rhetoric. The aim of this colloquium is to encourage collaborative discussion of both the literary and philosophical significance of the dialogue. To this end, our programme combines formal papers with sessions of collaborative close reading of selected passages.

Participants include:

Douglas Cairns (Edinburgh)
John Henderson (Cambridge)
Matthew Hiscock (Cambridge)
Richard Hunter (Cambridge)
Alex Long (St Andrews)
Jessica Moss (Oxford)
Liz Pender (Leeds)
Christopher Rowe (Durham)
Dominic Scott (Virginia)
Frisbee Sheffield (Cambridge)
Robert Wardy (Cambridge)
Harvey Yunis (Rice)

For more details please contact Jenny Bryan (jb304@cam.ac.uk) or Helen Van Noorden (hav21@cam.ac.uk).